



**GRID ACCESS FOR WIND FARMS
CURTAILMENTS, FLEXIBLE CONNECTIONS, CONNECTION PERMITTING**

WEDNESDAY, 5 MARCH 2025 | 9:30
NATIONAL GALLERY, ATHENS, GREECE

Draft Agenda

High-level workshop @Auditorium (open to public with free entrance)

- 09:00 Arrivals
- 09:30 Opening speeches
- 10:00 Panel I: Mastering wind energy curtailment
- 11:15 Coffee break
- 11:30 Panel II: Managing grid connection permitting for wind farms
- 13:05 Concluding remarks

Deep-dive workshop (for corporate members of WindEurope and HWEA, upon invitation)

- 13:15 Opening remarks @Parthenis venue
- 14:25 Working discussion @Auditorium – 1st session: Curtailments, Flexible connections
- 15:45 Coffee break
- 16:00 Working discussion @Auditorium – 2nd session: Grid connection permitting and connection charges
- 17:00 End of workshop

The Speakers

Confirmed speakers for the High-level workshop, include:

- **Aristotelis Aivaliotis**, General Secretary for Energy, Greece
- **Nikos Tsafos**, Energy Advisor of Prime Minister, Greece
- **Ioannis Margaris**, Vice President, IPTO, TSO Greece
- **Raphael Sauter**, Team Leader Electricity, European Commission
- **Stavros Papathanasiou**, Head of Committee RES & Grids, Ministry of Environment & Energy, Greece
- **Emmanouil Santorinaios**, ACER
- **Alfredo Parres**, Vice Chair of WindEurope's Board, Hitachi Energy
- **Carmen Longas**, Head of Grid Access Department, Red Electricica, TSO, Spain
- **Neil Copeland**, Connections Strategy Manager, NESO, UK
- **Susana Fernandez**, Head Renewable Regulation CORE Regions & Market Intelligence, Iberdrola Renewables
- **Stella Zacharia**, CEO, Optimus Energy RES Aggregator
- **Pierre Tardieu**, Chief Policy Officer, WindEurope
- **Vasiliki Klonari**, Director Energy System Integration, WindEurope
- **Panagiotis Ladakakos**, President HWEA ELETAEN

The venue

The [National Gallery Alexandros Soutsos Museum](#) (entrance: Leoforos Vasileos Alexandrou 237, 116 34, Athens, Greece) is a key cultural destination for art enthusiasts in Athens.

Its collections comprise more than 20,000 works of painting, sculpture, engraving and other forms of art; this is the treasury of Modern Greek art, encompassing the period from the post-Byzantine times until today. Moreover, the National Gallery owns a remarkable collection of Western European paintings. In 1954, the National Gallery merged with the Alexandros Soutsos Estate, hence its double name.

The new modernized building complex of the National Gallery, an open space for access and familiarization with the history of modern Greek art, is articulated in an aesthetic and functional game of built volumes and outdoor spaces. The new building complex, with its roots in the heritage of Greek modernism, is a contemporary cultural landmark in the heart of Athens.

Exhibitions

Permanent Exhibition

The permanent collection includes around 1,000 works, showcasing the evolution of modern Greek art.

- ❖ ***Post-Byzantine Art and the Cretan School:*** This section highlights the transition from Byzantine iconography to more naturalistic styles, emphasizing the contributions of the Cretan School in shaping Greek art during the Renaissance.
- ❖ ***Domenikos Theotokopoulos (El Greco):*** The gallery proudly displays works by El Greco, including "The Concert of the Angels," illustrating his unique blend of Western and Eastern artistic traditions.
- ❖ ***The School of the Ionian Islands:*** Focusing on the 19th century, this segment presents artists who played a pivotal role in integrating European artistic movements into Greek art, reflecting the cultural exchanges of the time.
- ❖ ***19th-Century Greek Art:*** A significant portion of the exhibition is dedicated to the 19th century, showcasing the emergence of modern Greek painting and sculpture. Visitors can explore works that depict historical events, everyday life, and portraits, capturing the essence of the newly established Greek state.
- ❖ ***20th-Century and Contemporary Art:*** The gallery also features modern and contemporary pieces, highlighting the evolution of Greek art through various movements and the contributions of prominent Greek artists.



Temporary Exhibitions

The museum hosts temporary exhibitions highlighting aspects of Greek and international artistic creation

❖ ***Francisco Goya, Los Caprichos***

Eighty prints, etchings on paper, and aquatints, dating from 1797-98. This is the first series of engravings by Goya and one of only two published during his lifetime. The series owned by the National Gallery was printed in 1803 and was acquired in 1962 during the directorship of M. Kalligas. The series of engravings titled Los Caprichos, published by Francisco Goya in early 1799, represents a landmark in his artistic

evolution. For the first time, the official painter of the Spanish Court allowed himself to express the revolutionary character of a mature and liberated art, free from the constraints of public commissions.

Inspired by the intellectual and philosophical foundations of the Enlightenment, which promoted the ideals of reason, progress, and freedom, Goya drew his themes from the life of his era. He focused on the most provocative aspects of the social and political realities surrounding him, aiming to deliver a relentless critique of the dark sides of Spanish society at the end of the 18th century.

❖ ***Allure of the Bizarre – In-Between Space***

A thematic tribute to Greek Art. The impact of Goya's subversive vision of the world has proven to be extremely enduring. It makes its presence evident in the liberating explosion of surrealist visions and the poetic language of modernism, while continuing to offer us a valuable reservoir of original visual interpretations of our relationship with the world and the beings that compose it.

His engravings are distinguished by the verisimilitude of the monstrous, the persuasiveness of the absurd and the attraction of the hideous. Utilizing the theatricality of the carnival tradition and the Commedia dell'Arte, Goya composes a novel universe dominated by ambiguity and hybridity, the constant hovering between the familiar and the unfamiliar, a feeling that is due to the masterful juxtaposition of popular, everyday themes with incongruous, threatening, repulsive or even inexplicable forms that paradoxically attract us instead of repelling us, perhaps because we intuitively recognize in them something deeply our own.

! Useful information: On the date of the workshop (Wednesday), you may visit the exhibitions from 12:00 until 20:00. You may have informed us a few days ago to pre-buy your ticket to avoid possible delays.

You may find more information here:

<https://www.nationalgallery.gr/en/buildings/national-gallery-central-building/>

! Access map is attached

Access Map

